Maryland Inventory of Historic Properties <u>Addendum</u>

MIHP Number: B-2333

Property Name:

Elias Shaw House

Property Address:

513 W. Lombard St., Baltimore, MD 21201

Based on a site visit conducted on December 14, 2005 by John Milner Associates, on behalf of Maryland Mass Transit Administration (MTA), this property is no longer extant.

CAPSULE SUMMARY The Elias Shaw House 513 West Lombard Street (B-2333)

The Elias Shaw House at 513 West Lombard Street was constructed in circa 1835 by Elias Shaw as a single-family residence. Evidence on the exterior of the building indicates its was originally constructed as a two-and-a-half-story building with a side-gable roof. Renovated and enlarged in the late 19th century to reflect the fashionable Italianate-style, the three-story townhouse continued to serve as a dwelling until the early part of the 20th century. The Shaw House, reflecting the evolution of the neighborhood, had been converted by 1901 into a commercial shop with a show window installed on the first floor, while the upper floors continued to serve as residential rental space. By 1914, however, the building was entirely renovate for industrial manufacturing and commercial use. The Shaw House, now enlarged at the rear by a one-story addition, was leased and entirely occupied by a paint and oil manufacturing company. The building's location at the center of the University of Maryland at Baltimore campus prompted the State of Maryland to purchased it for use in the university system in 1990. As the only extant single-family dwelling on West Lombard Street between South President and South Penn streets, the Elias Shaw House survives as a significant example of the residential architecture exhibiting the Italianate-style of architecture.

Constructed of brick with a raised stone and brick foundations, the structure has a pressed brick facade laid in Flemish bond, while the remaining walls are laid in five-course American bond. It stands three stories in height and is three bays wide with a side-passage entry. An ornate bracketed wood cornice extends across the facade of the dwelling. The building has a sloped roof, clad in a composite material. A two-story ell, featuring a three-story wood side porch, projects from the south elevation, giving the building its L-shaped plan.

MD INVENTORY OF HISTORIC PROPERTIES	Inventory No. <u>B-2333</u>
1. Name of Property	
historic name <u>Elias Shaw House</u> common/other name	
2. Location	
street & number 513 West Lombard Street not city or town Baltimore state Maryland code MD county Indepen zip code 21201	for publication vicinity dent City code _510
3. State/Federal Agency Certification	N/A
4. National Park Service Certification	N/A
5. Classification Ownership of Property (Check all that apply)	
private public-local public-State public-Federal	
Category of Property (Check only one box) X building(s) district site structure object	
objec	tures ts
Is this property listed in the National Regis Yes Name of Listing No _X	ter?

Maryland Inventory of Historic Properties
Elias Shaw House Inventors
513 West Lombard Street
Baltimore, Maryland

Inventory No. $\frac{B-2333}{Page}$ 2

6. Function or Use	
Historic Functions (Enter categories	s from instructions)
Cat: <u>Domestic</u>	Sub: Single Dwelling
Commerce/Trade	Specialty Store
<u>Health Care</u>	Medical Business
Education	Education-Related
Current Functions (Enter categories	from instructions)
Cat: Vacant	Sub: Not in Use
	:
7. Description	
Architectural Classification (Enter	categories from instructions)
<u> Italianate</u>	
	*
Materials (Enter categories from in	structions)
foundation Stone and Brick	
roof <u>Sloped: Composite & Meta</u>	al Sheets
walls <u>Brick: Flemish Bond</u>	
other Brick: Five-Course Ame:	
Brick: All Stretcher Bo	and

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

Maryland Inventory of Historic Properties Elias Shaw House 513 West Lombard Street Baltimore, Maryland

Inventory No.<u>B-2333</u> Page 3

8. Statement of					
boxes for the	Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)				
A	Property is associated with events that have made a				
	significant contribution to the broad patterns of our history.				
В	Property is associated with the lives of persons significant in our past.				
<u>X</u> C	Property embodies the distinctive characteristics of a type, period, or method of construction or				
	represents the work of a master, or possesses high artistic values, or represents a significant and				
	distinguishable entity whose components lack individual distinction.				
D	Property has yielded, or is likely to yield information important in prehistory or history.				
Criteria Consid	derations (Mark "X" in all the boxes that apply.)				
A	owned by a religious institution or used for religious purposes.				
В	removed from its original location.				
C	a birthplace or a grave.				
D	a cemetery.				
E	a reconstructed building, object, or structure.				
F	a commemorative property.				
G	less than 50 years of age or achieved significance within the past 50 years.				

Maryland Inventory of Historic Properties Elias Shaw House 513 West Lombard Street Baltimore, Maryland

Inventory No. $\underline{\text{B-2333}}$ Page 4

Areas of Significance (Enter categories from instructions) Architecture
Period of Significance circa 1835 circa 1870
Significant Dates circa 1835 circa 1870
Significant Person (Complete if Criterion B is marked above)
Cultural Affiliation <u>undefined</u>
Architect/Builder unknown
Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

Maryland Inventory of Historic Properties Elias Shaw House 513 West Lombard Street Baltimore, Maryland

Inventory No.<u>B-2333</u> Page 5

9. Major Bibliographical References

(Cite the books, articles, legal records, and other sources used in preparing this form.)

Baltimore County and City Land Records. Baltimore City Courthouse and Maryland State Archives, Annapolis, Maryland.

Bromley, Map of Baltimore, 1896 and 1906.

General Property Tax Books, Second District, RG 4, S.1, #152, 1834. Baltimore City Archives, Baltimore, Maryland.

Martinet, Simon J., Map of Baltimore, 1856.

Polk, R.L., Baltimore City Directory, Baltimore, MD: R.L. Polk and Company, 1884.

Sanborn Fire Insurance Maps, 1890, 1901, 1914, and 1956 updated.

Shivers, Natalie W., Those Old Placid Rows, Baltimore, MD: Maclay and Associates, Inc., 1981.

Sidney and Neff, Plan of the City of Baltimore, Maryland, 1851.

Maryland Inventory of Historic Properties Elias Shaw House Inventory No.B-2333 513 West Lombard Street Page 6 Baltimore, Maryland ______ 10. Geographical Data Acreage of Property <u>3300 Square Feet</u> Verbal Boundary Description (Describe the boundaries of the property.) The Shaw House is located in Ward 4, Section 8, Block 630, Lot 9. It is on the south side of West Lombard Street, approximately midpoint between South Greene and South Paca streets. Boundary Justification (Explain why the boundaries were selected.) The Shaw House, located at 513 West Lombard Street, has been historically associated with Lot 9 since its construction in circa 1835. 11. Form Prepared By name/title Laura V. Trieschmann, Architectural Historian organization Traceries ____ date <u>August 24, 1995</u> street & number 5420 Western Avenue ____ telephone <u>301/656-5283</u> city or town <u>Chevy Chase</u> _ state <u>MD</u> zip code <u>20815</u> 12. Property Owner

name State of Maryland, for use in the University of Maryland

city or town <u>Baltimore</u> state <u>MD</u> zip code <u>21201</u>

street & number 300 West Preston Street telephone _

Inventory No. B-2333

Section __7_ Page _1_

Elias Shaw House
name of property
Baltimore, Maryland
county and state

The Elias Shaw House at 513 West Lombard Street, built in circa 1835, is an impressive three-story brick townhouse. Though originally built as a two-and-a-half-story, single-family residence, the building was enlarged in circa 1870 to three-stories and renovated to reflect the fashionable Italianate style of architecture. The single-family dwelling was renovated between 1890 and 1901 to accommodate a commercial store on the first floor, and by 1914, functioned entirely as commercial space. The Elias Shaw House, one of the only extant single-family dwellings on West Lombard Street dating from the early part of the 19th century, survives as an example of the urbane Italianate style of architecture.

SITE

The imposing three-story brick dwelling at 513 West Lombard Street is located on the south side of the street between Paca and Greene streets. The rectangular lot measures thirty-three feet by one hundred feet. The building fronts on West Lombard Street, directly across from Davidge Hall. While not originally visible, the rear ell of the building is fully exposed to the south on Lemmon Street. The townhouse abuts its neighbor at 515 West Lombard Street on the west elevation, while the east elevation is attached to a contemporary, one-story addition constructed on the east elevation of the building at 511 West Lombard Street. According to early maps, the Elias Shaw House was freestanding.

EXTERIOR

Set upon a slightly raised brick and stone foundation, the building is an impressive semi-detached townhouse presented in a sophisticated Italianate-style of architecture. It stands three stories in height and is three bays wide with a side-passage entry. Constructed of brick, the structure has a pressed brick facade laid in Flemish bond, while the remaining walls are laid in five-course American bond. An ornate bracketed wood cornice extends across the facade of the dwelling. The building has a sloped roof, clad in a composite material. A two-story ell, featuring a three-story wood side porch, projects from the south elevation, giving the building

Inventory No. B-2333

Section __7_ Page _2_

Elias Shaw House
name of property
Baltimore, Maryland
county and state

its L-shaped plan. As originally constructed, the building had a two-story ell with a side porch; however, subsequent alterations and fire damage required the partial reconstruction of the ell and its side porch in the 1980s.

The facade (north elevation) is divided into three bays with regularly spaced openings on each of the levels, save the alterations to the window openings on the first story. The first story, raised slightly above ground level, consists of a side entry door and large show window, while the second and third stories have three windows each. The basement level is similarly lit by two rectangular openings in two of the three bays. These openings, covered with metal security bars, have eight-light hopper windows with large single-beaded surrounds.

The recessed main entry is located in the western-most bay. The entry is trimmed with a segmental-arched surround that is adorned with paneled Tuscan pilasters, imposts, dentil molding, an acanthus leaf keystone, an egg-and-dart molding, and an ogee-molded cornice. The semi-circular opening of the entry leads to the deeply recessed entry doors, accessible by a large concrete step and four wooden steps. The recess is finished on the interior with heavy paneled wainscoting adorned by projecting torus-molding, a torus-molded chair rail, and cove paneled field. The semi-circular entry itself is trimmed with a wide double-beaded surround with molded baseblocks. The double doors have two geometric panels, one round and one rectangular with coved corners, with a coved rectangular single-light above. The entry is capped by a single-light transom of maze-figured glass.

The replacement show window, located in the first and second bays of the first story, is filled with two large square panes of glass, capped with a three-light transom. The rectangular opening is articulated with a wood sill and stepped round-edged molded surrounds. The opening is capped with a soldier-coursed brick lintel.

The second and third stories of the facade have three 6/6 windows set within single-beaded surrounds. The openings have limestone sills and lintels with ovolo-molded cornices. Although there is no

 $^{^{1}}$ Based upon historic maps, this was originally a two-story ell with a two-story side porch. By 1914, while the building operated as a commercial space, the side porch was replaced with a one-story rear addition the encircled the ell.

Inventory No. B-2333

Section __7 Page _3

Elias Shaw House
name of property
Baltimore, Maryland
county and state

physical evidence or historic documentation to indicate a significant alteration such as the addition of the third story, the bricks located just above the lintels of the second floor to the cornice are slightly darker in color when compared to the first and second stories.

A wood cornice with modillions and paired consoles crowns the roofline of the stately facade, wrapping slightly around the corner of the dwelling on the east elevation. The overhanging, ogee-molded cornice includes fluted modillions, pierced nubuly, reeded dentils, papyrus-ornamented consoles, and floral designed ventilating panels.

The east side elevation of the building includes the side wall of the main block as well as the side wall of the rear ell. The main block is approximately four bays deep, while the rear ell projects four bays in depth. The brick side wall of the main block, laid in five-course American bond, contains no openings. Consistent with the change in brick color on the facade, ghosting of a two-and-a-half-story gable roof with a paired end chimney is visible on the east elevation.²

The two-story rear ell is constructed of brick, laid in all stretcher bond. The ell is covered by a sloped roof, clad in metal sheets. A large square chimney shaft is located at the northern end of the ell. The first story of the addition, on the east elevation, has two 1/1 windows flanking a metal fire door. The second story has a single opening with a 1/1 window and a metal fire door. A front gable dormer is located on the roof of the ell. The window has been removed. The basement has four equally spaced hopper windows with eight-lights. All of the openings on the east elevation of the ell are trimmed with wide square-edged surrounds and wood sills.

The south rear elevation of the main block of the house is pierced on the first and second stories by a single 6/6 window and a

 $^{^2}$ Historic maps research indicates the Shaw House was freestanding from the mid-19th to early 20th century; therefore, the ghosting predates the mid-19th century. There is no evidence to distinguish whether the ghosting is related to an attached building at 511 West Lombard Street dating from the early 19th century, or indicates the original configuration of the Shaw House.

³ Evidence on the interior of the ell indicates the roof was originally pierced by two dormers.

Inventory No. B-2333

Section __7 Page _4__

Elias Shaw House name of property Baltimore, Maryland county and state ______

contemporary fifteen-light wood and glass door leading to the The third story contains two 6/6 windows. All of the openings have single-beaded surrounds and jack-arched lintels. The roofline of the south elevation is marked with a corbelled brick cornice.

The south elevation of the rear ell is pierced by two 6/6 windows in the second story and one six-light fixed window in the attic The openings have square-edged surrounds and wood sills. A contemporary, three-story wood frame porch encompasses the south and east elevations of the rear ell as well as the eastern-most bays of the main block of the Shaw House.

Evidence of razed rear additions to the Shaw House can be seen on the east elevation of the building at 515 West Lombard Street.

INTERIOR

First Floor

The interior of the Elias Shaw House consists of a side-passage, double-pile plan. The floor plan and much of the architectural detailing of the Shaw House remains intact, despite slight alterations, repairs, and reconstructions.

The side-passage has a dog-leg stair located at the southeast corner. The stair is adorned with paneled stair wall, bracketed stringer, double-beaded wall stringer, a square anti-dust newel, round rail with a half-cylinder crook at the landings, and round tapered balusters. The treads and riser have been covered with carpeting and the nosing sheathed with metal. The ornamentation of the stairs continues to the upper floors.

The floor of the side-passage is covered with carpeting and edged with a twelve inch high, double-beaded baseboard with a quadrant bead. The plaster walls are finished with a five foot high beaded wainscoting and ogee-molded chair rail with a projecting filletmolded shelf. The plaster ceiling is ornamented with a fluted-andreeded cornice molding that includes ceiling moldings, moldings, and picture moldings. The replacement pendant lantern hangs from a molded plaster medallion with an acanthus-designed centerpiece.

The main entry is trimmed with pilaster molded casing and

Inventory No. B-2333

Section __7_ Page _5_

Elias Shaw House
name of property
Baltimore, Maryland
county and state

baseblocks. Set within the eight inch wide casing is a square-edged surround bordered by a single bead. The original wood doors have been altered by the application of replacement hardware and an electric exit sign.

Originally pierced by two entries that led to the north and south parlors, the east wall currently contains a single entry, providing access to the north parlor. The opening is trimmed by a replacement casing with a molded pilaster finish. The opening that originally lead to the south parlor has been infilled and finished with reproduced baseboard, wainscoting, and chair rail.

The rectangular passage leads to the rear ell of the dwelling, marked by an opening trimmed with molded pilaster casing, baseblocks, and bull's-eye corner blocks that have been partially obscured by plaster. The width of the opening has been decreased by the application of a contemporary round-edged surround.

The north and south parlors, originally identical in size and design, are rectangular in plan with massive projecting chimney breasts. The rooms are divided by a central wall is pierced by a wide segmental-arched opening. This centrally placed opening is trimmed in both of the parlors with molded pilaster casing, bull's-eye corner blocks, and recessed panels. The original detailing of the parlors includes the beaded baseboards, molded pilaster casings with bull's-eye corner blocks, and the projecting chimney breast. The parlors have been significantly altered by the removal of the mantels⁴, fireplace openings, and the addition of a pressed tin ceiling in the early part of the 20th century. The tin ceiling consists of a square-in-square pattern with bead-and-reel, a textured field, and lotus-and-papyrus cove molding. Fluorescent lighting has been installed throughout.

The north parlor has been further altered by the installation of the show window on the north wall, while the south parlor has a temporary dividing wall that runs east to west. The show window of the north parlor is trimmed with molded pilaster casing with mitred joints. The temporary dividing wall of the south parlor is constructed of drywall. The opening to the rear office is trimmed with square-edge metal casing and a contemporary door.

The rear ell is separated from the side-passage by a small hall.

⁴ There is no indication of the style or profile of the mantels.

Inventory No. B-2333

Section 7 Page 6

Elias Shaw House
name of property
Baltimore, Maryland
county and state

The space is finished with plastic kickboards, square-edged metal casing, flush metal fire doors, and a pressed tin ceiling identical to that found in the parlors. The single entry door to the basement is located on the west wall of the hall.

The first floor of the rear ell, consisting of two square rooms and a bath, has a contemporary finish on the interior. The carpeted floor is edged with plastic kickboards. The window and entry openings are trimmed with round-edged wood casings. The entries are filled with flush metal fire doors with contemporary hardware.

Second Floor

The second floor consists of three rooms with a spacious landing. The landing has a carpeted floor edged with the original twelve inch high, double-beaded baseboard with a quadrant bead. The openings to the rooms are trimmed with molded pilaster casing with bull's-eye corner blocks and plain baseblocks. The openings are filled with six-paneled, replacement wood doors. The plaster ceiling is ornamented with a centrally placed, plaster medallion. The supply pipe for gas lighting protrudes in several places from the plaster walls on the landing.

Originally identical in plan to the parlors of the first floor, the north and south bedrooms have been renovated to accommodate the current office activity of the building. The rooms are divided by a central wall, marked by a segmental-arched opening with molded pilaster casing and bull's-eye corner blocks. The floor has been covered with carpeting and edged with the original double-beaded baseboard found throughout the dwelling. The walls have been replastered and the original ceiling obscured by acoustical tiles. The window and door openings have a molded pilaster finish with bull's-eye corner blocks and recessed paneling below the thin projecting wood sill. While the profile is original, the casing has been reconstructed in several locations. The window opening located in the eastern bay of the west wall has been converted into a fire exit and provides access to the three-story porch. projecting chimney breasts and mantels have been removed.

The second floor of the rear ell is accessible through a single opening at the stair landing between the first and second floors. The ell contains one rectangular room that is largely an unfinished space. The ell was reconstructed following a fire and architectural detailing was not reconstructed.

Inventory No. B-2333

Section __7_ Page _7_

Elias Shaw House
name of property
Baltimore, Maryland
county and state

Third Floor

The third floor of the Shaw House currently contains four rooms. Similar in plan to the second floor, the third floor originally consisted of north and south bedrooms with a smaller room directly north of the stair hall. All original architectural detailing has been removed, including mantels, casing, hardware, and baseboards. The carpeted floors are edged with beaded baseboards; the window openings are trimmed with contemporary casing with back banding; and the door openings are trimmed with square-edged metal casing.

._______

Basement

The full basement of the Elias Shaw House extends the depth of the house. Comprised of three large rooms with a side-passage, the basement is accessible by a straight-flight wood stair, located directly under the main dog-leg stair. The floor of the basement is made of poured concrete. The thick foundation walls are comprised of irregular coursed stone set below five-course American bond brick. The interior walls are laid in five-course American bond brick. The ceiling is comprised of exposed floor joists that run the width of the building. Semi-circular arched openings of brick provide access from the side-passage to the rooms. The north room is accessible through a single opening with a straight wood lintel topped by a single-course of rowlock header bricks.

The north and south rooms of the main block of the house have slightly projecting chimney breasts on the east wall that are constructed of stone and corbelled bricks. The north wall of the basement is pierced by three equally spaced window openings with round-edged casings. The east wall, in the north room, has a single window opening with the identical casing. The south wall of the main block of the building originally was pierced by two window openings that have been infilled with bricks.

The basement of the rear ell is rectangular in plan with a semi-circular northeast corner. The east wall is pierced by four window openings with round-edged casings. A slightly projecting chimney breast constructed of stone and corbelled brick is located on the west wall of the ell. A small brick storage room is located in the southwest corner of the ell. The semi-circular opening to the space has been infilled with brick, displaying a smaller segmentally arched opening at the base that was infilled at a later date.

Inventory No. B-2333

Section 8 Page 1

Elias Shaw House
name of property
Baltimore, Maryland
county and state

______ The Elias Shaw House at 513 West Lombard Street was constructed in circa 1835 by Elias Shaw as a single-family residence. Evidence on the exterior of the building indicates its was originally constructed as a two-and-a-half-story building with a side-gable roof. Renovated and enlarged in the late 19th century to reflect fashionable Italianate-style, the three-story townhouse continued to serve as a dwelling until the early part of the 20th century. The Shaw House, reflecting the evolution of the neighborhood, had been converted by 1901 into a commercial shop with a show window installed on the first floor, while the upper floors continued to serve as residential rental space. By 1914, however, the building was entirely renovate for industrial manufacturing and commercial use. The Shaw House, now enlarged at the rear by a one-story addition, was leased and entirely occupied by a paint and oil manufacturing company. The building's location at the center of the University of Maryland at Baltimore campus prompted the State of Maryland to purchased it for use in the university system in 1990. As the only extant single-family dwelling on West Lombard Street between South President and South Penn streets, the Elias Shaw House survives as a significant example of the residential architecture exhibiting the Italianatestyle of architecture.

SITE

The Elias Shaw House was strategically located directly across from Davidge Hall, constructed in 1812 to the designs of Robert Cary Long, Sr. as the main university building for the College of Medicine of Maryland (later University of Maryland at Baltimore).

THE ELIAS SHAW HOUSE

In 1835, the property on which the building at 513 West Lombard Street stands was leased by Benjamin and Jane Howard to Elias Shaw, a flour and produce merchant. According to the city directory, Shaw resided on South Howard Street during the 1830s while continuing to lease the undeveloped property on West Lombard Street. By 1842, Shaw relocated to West Lombard Street, presumably after erecting a two-and-a-half-stories, single-family rowhouse dwelling on the property.

 $^{^{\}rm 5}$ According to the city directory, the property was originally designated as 249 West Lombard Street.

Inventory No. B-2333

Section <u>8</u> Page <u>2</u>

Elias Shaw House
name of property
Baltimore, Maryland
county and state

The rowhouse was able to reflect its countenance while providing an efficient method for housing a large number of people in an urban city. Expanding row by row, Baltimore was able to adapt the rowhouse form and ornament to fit the wealthy landowners as well as the working-class renters. Typically, buildings erected in the early part of the 19th century were designed in the Federal style, so called because it rose to prominence during the early national or Federalist period between 1790 and 1830.

Despite having petitioned for bankruptcy in 1843, Elias Shaw purchased the land in 1844 for \$7,000 from Chauncey Brooks. Elias Shaw continued to reside in the dwelling until 1852, when his trustees conveyed it for \$9,050 to Benjamin Deford, who was acting as trustee for Catherine Annie Webb. As the deed of conveyance was not recorded at the time of the sale, Alfred L. Webb was appointed as trustee for Catherine Webb to register the confirmatory deed in June 1852. Catherine Annie Webb resided in the Shaw House until 1867, at which time it was sold to Stephen Price for \$11,250. The \$2,000 increase in sale price possibly indicates Webb's enlargement and renovation of the building during the middle to late 19th century to reflect the Italianate style.

The Italianate style was introduced by Robert Cary Long, Jr. in 1843 with the construction of St. Peter's Church. Baltimore's response to the style was enthusiastic, and inhibited. The Italianate mode suited Baltimore's position as a metropolitan city with a comprehensive water system, public rapid transit system, public parks, and a new city hall. The new stature was reflected in the rowhouses constructed after the 1840s.8

Although mariner Stephen Price never occupied the building at 513 West Lombard Street, he retained ownership until his death in circa 1865. His estate, which included the dwelling, was bequeathed to his wife. Upon her death, the property was to be divided among his children. By 1872, the dwelling was sold by the executors of

⁶ Natalie W. Shivers, *Those Old Placid Rows*, (Baltimore, MD: Maclay and Associates, Inc., 1981), p. 29.

⁷ The original style and detailing of the Shaw House has not been determined.

⁸ Shivers, p. 9-11.

⁹ Will Records of Baltimore City, Liber JPC 84 Folio 46, dated October 13, 1865.

Inventory No. B-2333

Section 8 Page 3

Elias Shaw House
name of property
Baltimore, Maryland
county and state

Price's estate to T. Newton Kurtz for \$8,300. Residing in the dwelling at 512 West Lombard Street, T. Newton Kurtz was a bookseller and stationery maker. Within five years of purchasing it, Kurtz died, devising his estate to his wife Julia G. Kurtz and their four children. According to the city directories for the early 1880s, no member of the Kurtz family resided in the building, although the heirs did retain ownership until 1905, when Benjamin and Francis Albert Kurtz sold it to Siegmund B. Sonneborn for \$8,100.

It was under the ownership of Sonneborn, who also owned the rear lot fronting on Lemmon Street¹⁰, that the Shaw House was partially converted for commercial use. The first floor of the dwelling was used as a shop, with a show window installed on the first floor, while the upper floors served as residential rental space. Together with 513 Lemmon Street, Sonneborn converted the site completely to commercial use by 1914. The Shaw House, now enlarged at the rear by a one-story addition, was leased and occupied by a paint and oil store.

In 1942, the Sonneborn Realty Company sold the building to the Paca-Pratt Realty Corporation. The corporation, which periodically changed their name, continued to own the building for just under fifty years. During the 1970s, the Elias Shaw House was leased by the 110 Paca Corporation to the University Hospital Blood Donor Bank.

The corporation was renamed the 513-515 Associated Limited Partnership following the purchase of the industrial building at 515 West Lombard Street in 1984. Both properties were sold to the State of Maryland for use by the University of Maryland at Baltimore (UMAB) in 1990, which had previously leased the buildings. The Shaw House was rehabilitated for use as office space for the UMAB, which continues to maintain and occupy the building.

¹⁰ King Street was renamed Lemmon Street by 1914.

Inventory No. <u>B-2333</u>

Elias Shaw House
name of property
Baltimore, Maryland
county and state

HISTORIC CONTEXT:

Geographic Organization: Piedmont

Chronological/Development Period (s):

Agricultural-Industrial Transition, 1815-1870

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture, and

Community Planning

RESOURCE TYPE (S)

Category: Building

Historic Environment: Urban

Historic Function (s): Domestic/Single Dwelling

Commerce/Trade-Specialty Store Health Care-Medical Business Education/Education-Related

Vacant/Not in Use

Known Design Source: Unknown

Elias Shaw House
name of property
Baltimore, Maryland
county and state

Chain of Title for Shaw House:

June 1, 1835: Benjamin Howard leased to Elias Shaw

Land Records of Baltimore City,

Liber TK 249 Folio 370

June 6, 1844: Chauncey Brooks sold to Elias Shaw

Land Records of Baltimore City,

Liber TK 342 Folio 190

April 22, 1852: Thomas R. Matthews and John G. Hewes,

trustees for Elias Shaw, to Benjamin Deford as trustee for Catherine Annie

Webb

June 25, 1852: Thomas R. Matthews and John G. Hewes,

trustees for Elias Shaw, to Albert L. Webb as trustee for Catherine Annie Webb

Confirmatory Deed

Land Records of Baltimore City,

Liber ED 14 Folio 481

October 21, 1867: Albert L. and Catherine Annie Webb to

Stephen Price

Land Records of Baltimore City,

Liber AM 353 Folio 534

January 26, 1872: John T. Price and William M. Price,

executors for the Last Will and Testament of Stephen Price, to T. Newton Kurtz

Land Records of Baltimore City,

Liber GR 557 Folio 389

February 3, 1877: T. Newton Kurtz bequeathed to his wife

Julia G. Kurtz and their children Will Records of Baltimore City,

Liber 47 Folio 203

August 12, 1881: William Kurtz transferred his portion of

bequeathed property to brother Benjamin

Kurtz, trustee under Last Will Testament for T. Newton Kurtz Land Records of Baltimore City,

Liber FAP 906 Folio 16

Elias Shaw House name of property Baltimore, Maryland county and state

October 6, 1905:

Benjamin Kurtz, as Trustee, Katherine Kurtz, Francis Albert Kurtz, and Emma Mae Kurtz, the children of Julia G. Kurtz, to

Siegmund B. Sonneborn

Land Records of Baltimore City,

Liber RO 2179 Folio 245

May 29, 1907:

Siegmund B. and Camille K.G. Sonneborn to

Sonneborn Realty Company

Land Records of Baltimore City,

Liber RO 2339 Folio 281

January 28, 1942:

Sonneborn Realty Company to Paca-Pratt

Realty Corporation

Land Records of Baltimore City,

Liber MLP 6272 Folio 306

December 29, 1961:

Paca-Pratt Realty Corporation to 110 Paca

Corporation

Land Records of Baltimore City,

Liber JFC 1206 Folio 371

March 9, 1984:

110 Paca Corporation to Paca-Pratt

Limited Partnership

Land Records of Baltimore City,

Liber SEB 192 Folio 514

May 12, 1987:

Paca-Pratt Limited Partnership to 513-515

Associated Limited Partnership

Partnership name change

Land Records of Baltimore City,

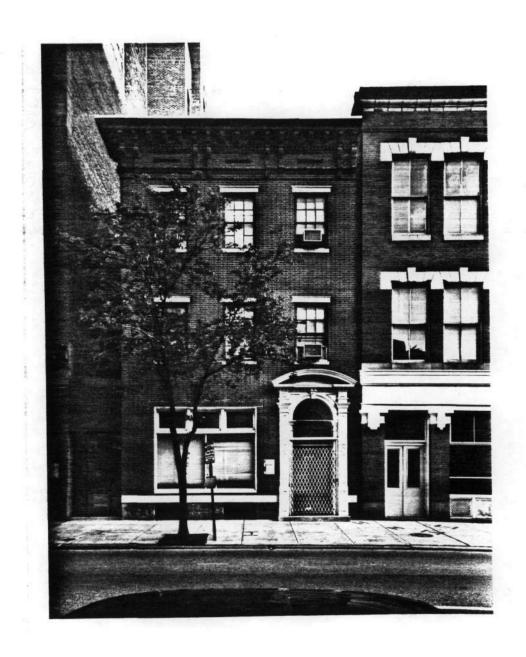
Liber SEB 1287 Folio 7

August 21, 1990:

513-515 Associated Limited Partnership to

the State of Maryland for use in the University of Maryland System Land Records of Baltimore City,

Liber SEB 2581 Folio 210



SEE HABS/HAER DOCUMENTATION SECTION OF LIBRARY FOR PRINTS (21)/NEGATIVES.

B-2333 Shaw House 513 W. Lombard St. J. Brough Schamp, 5/96 Neg. at MD: SHPO. Front Elevation 1/21

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

SITE PUBLIC ACQUISITION ACCESSIBLEENTERTAINMENTRELIGIOUS _OBJECTIN PROCESSYES: RESTRICTEDGOVERNMENTSCIENTIFIC					
LOCATION STREET & NUMBER STATE COUNTY	NAME				
LOCATION 13 M. Lombard Street Trimore STATE ATTY TOWN CATEGORY OWNERSHIP JINITY OF CLASSIFICATION CATEGORY PUBLIC PUBLIC PUBLIC PUBLIC PUBLIC POCCUPIED STRUCTURE STRUCTURE BOTH SITE PUBLIC ACQUISITION CACESSIBLE SITE PUBLIC ACQUISITION CACESSIBLE BEING CONSIDERED VES. RESTRICTED BELICOUST FOLIO BELLICOUST REPLEASE TO BELLICOUST REPLEASE TO BEING CONSIDERED COMMERCIAL PRESERTOR COUNTY ALOCAL BEING CONSIDERED COUNTY ALOCAL BEING CONSIDERED COUNTY TOWN ROOM 900 26 SOUTH CALVERT ST	HISTORIC				
LOCATION 13 M. Lombard Street	AND/OR COMMON			1977	
STREET & NUMBER STATE STATUS COUNTY CATEGORY OWNERSHIP STATUS STATUS OCCUPIED AGRICULTURE MUSEUM STATUS OCCUPIED AGRICULTURE MUSEUM OWNEROR STATUS OCCUPIED AGRICULTURE MUSEUM OWNEROR STATUS OCCUPIED AGRICULTURE MUSEUM OWNEROR STATUS OCCUPIED AGRICULTURE OWNEROR STATUS OCCUPIED AGRICULTURE MUSEUM OWNEROR OCCUPIED AGRICULTURE MUSEUM OWNEROR OCCUPIED AGRICULTURE MUSEUM OWNEROR OCCUPIED AGRICULTURE MUSEUM OWNEROR OCCUPIED AGRICULTURE OCCUPIED AGRICULTURE MUSEUM OWNEROR OCCUPIED AGRICULTURE OCCUPIED AGRICULTURE OCCUPIED AGRICULTURE MUSEUM OWNEROR OCCUPIED AGRICULTURE OCCUPIED AGRICULTURE OCCUPIED AGRICULTURE OCCUPIED AGRICULTURE OWNEROR OCCUPIED AGRICULTURE OCCUPITURE OCCUPITURE OCCUPITURE OCCUPITURE OCCUPITURE OCCUPITURE OCCUPITURE		University Hospi	tal Blood Donor Cen	nter	
CLASSIFICATION CATEGORY OWNERSHIP OCCUPIED AGRICULTURE MUSEUM STRICT AGRICULTURE AGRICULTURA AGRICULT	LOCATION		i .		9
STATE ATTYLAND CLASSIFICATION CATEGORY OWNERSHIP STATUS AGRICULTURE AUMSEUM AGRICULTURE AGRICULTURE AGRICULTURE AGRICULTURE AGRICULTURE AUMSEUM AGRICULTURE AMUSEUM AGRICULTURE AGRICULTURE AMUSEUM AGRICULTURE AMUSEUM AGRICULTURE AMUSEUM AGRICULTURE AMUSEUM AGRICULTURE AMUSEUM AGRICULTURE AGRICULTURE AMUSEUM AGRICULTURE AMUSEUM AGRICULTURE AMUSEUM AGRICULTURE AGRICULTURE AMUSEUM AGRICULTURE AMUSEUM AGRICULTURE AMUSEUM AGRICULTURE ARGICULTURE AGRICULTURE AMUSEUM AGRICULTURE AMUSEUM AGRICULTURE ARGICULTURE AGRICULTURE AGRICULTURE AGRICULTURE AMUSEUM AGRICULTURE	13 W. Lombard	Street			
STATE ATYLAND CLASSIFICATION CATEGORY OWNERSHIP DISTRICT Y-PUBLIC			VICINITY OF	CONGRESSIONAL DISTR	CT
CLASSIFICATION CATEGORY OWNERSHIP OCCUPIED AGRICULTURE MUSEUM PUBLIC OCCUPIED AGRICULTURE MUSEUM PRIVATE UNDOCCUPIED COMMERCIAL PARK STRUCTURE BOTH ACCESSIBLE ENTERTAINMENT SCIENTIFIC SITE PUBLIC ACQUISITION ACCESSIBLE ENTERTAINMENT SCIENTIFIC IN PROCESS YES RESTRICTED INDUSTRIAL TRANSPORTATIO NO MILITARY OTHER COUNTROWN TELEPHONE #: STREET & NUMBER CITY. TOWN TELEPHONE City Courthouse CITY. TOWN Baltimore Neighborhood Survey DATE 1976 FEDERAL STATE COUNTY XLOCAL COMMISSION FOR HISTORICAL CITY. TOWN ROOM 900 26 SOUTH Calvert St		-	WOULT OF	COUNTY	
DISTRICT YBUBLIC YBUILDINGIS PRIVATE UNDCCUPIED COMMERCIAL PARK WASEUM WORK IN PROGRESS STRUCTURE BOTH WORK IN PROGRESS DEDUCATIONAL PRIVATE RESIDER STREET PUBLIC ACQUISITION ACCESSIBLE WORK IN PROGRESS BEING CONSIDERED WES RESTRICTED GOVERNMENT SCIENTIFIC NO WILLIARY OTHER Telephone #: Telephone #: Telephone #: TOWNER OF PROPERTY NAME Telephone #: STREET & NUMBER CITY. TOWN LIDER #: Folio #: Folio #: REPRESENTATION IN EXISTING SURVEYS TITLE City of Baltimore Neighborhood Survey DATE LIPTO BALTIMORE PROGRESS FEDERAL STATE COUNTY *LOCAL DEPOSITORY FOR COMMISSION FOR HISTORICAL & CITY. TOWN ROOM 900 CITY. TOWN CITY. TOWN COUNTY OF COMMISSION FOR HISTORICAL & CITY. TOWN ROOM 900 STATE STATE COUNTY STATE COUNTY STATE COUNTY *LOCAL STATE COUNTY *LOCAL STATE COUNTY *LOCAL STATE COUNTY *LOCAL CITY. TOWN ROOM 900 CITY. TOWN ROOM 900 STATE CITY. TOWN ROOM 900 STATE COUNTY *COUNTY *COUNTY *COUNTY *LOCAL CITY. TOWN ROOM 900 CITY. TOWN CITY. TOWN ROOM 900 CITY. TOWN CITY. TOWN ROOM 900 CITY. TOWN CITY. TOWN CITY. TOWN CITY. TOWN CITY. TOWN COUNTY FOR STATE COUNTY *COUNTY FOR STATE CO		ATION	s 5 o		
YBUILDING(S) STRUCTURE STRUCTURE SITU PUBLIC ACQUISITION STRUCTURE SITURE SITU	CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE
STRUCTURE SITE PUBLIC ACQUISITION ACCESSIBLE OBJECT IN PROCESS BEING CONSIDERED VYES. UNRESTRICTED NO MILITARY PUBLIC ACQUISITION ACCESSIBLE STREET & COUNTY ALOCAL PRIVATE RESIDER SCIENTIFIC SCIENTIFIC STREET & NUMBER CITY. TOWN TOWN BALTIMOTE CITY. TOWN BALTIMOTE CITY. TOWN BALTIMOTE CITY. TOWN BALTIMOTE CITY OF CITY. TOWN BALTIMOTE COMMISSION FOR HISTORICAL COMMISSION FOR HISTORIC	DISTRICT	Y PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
ACCESSIBLE OBJECT OBJEC	LBUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
	_STRUCTURE	вотн	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	_ENTERTAINMENT	RELIGIOUS
OWNER OF PROPERTY NAME Telephone #: STREET & NUMBER CITY. TOWN LIDER #: Folio #: Folio #: COURTHOUSE. REGISTRY OF DEEDS,ETC. Records Office, Room 601 STREET & NUMBER Baltimore City Courthouse CITY. TOWN Baltimore CITY. TOWN Baltimore City of Baltimore Neighborhood Survey DATE LIDER #: Folio #: Folio #: Folio #: CITY. TOWN Baltimore CITY. TOWN Baltimore CITY. TOWN CITY. TOWN DEPOSITORY FOR SURVEYS CITY. TOWN COMMISSION FOR HISTORICAL COUNTY ALOCAL ROOM 900 26 SOUTH Calvert St	OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
OWNER OF PROPERTY NAME STREET & NUMBER CITY. TOWN		BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATION
Telephone #: STREET & NUMBER CITY. TOWN			NO	MILITARY	_OTHER:
Telephone #: STATE , Zip code LOCATION OF LEGAL DESCRIPTION Liber #: Folio #: COURTHOUSE. REGISTRY OF DEEDS,ETC Records Office, Room 601 STREET & NUMBER Baltimore City Courthouse CITY. TOWN Baltimore CITY. TOWN Baltimore City of Baltimore Neighborhood Survey DATE DEPOSITORY FOR SURVEY STATE COMMISSION FOR HISTORICAL ROOM 900 26 South Calvert St	OWNER OF	PROPERTY			
CITY.TOWN	NAME			Telephone #:	
LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS,ETC. Records Office, Room 601 STREET & NUMBER Baltimore City Courthouse CITY. TOWN Baltimore Baltimore City of Baltimore Neighborhood Survey DATE 1976 COMMISSION FOR HISTORICAL ARCHITECTURAL PRESERVATION ROOM 900 26 South Calvert St	STREET & NUMBER		, · · · · · · · · · · · · · · · · · · ·		
LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS,ETC. Records Office, Room 601 STREET & NUMBER Baltimore City Courthouse CITY. TOWN Baltimore Baltimore City of Baltimore Neighborhood Survey DATE 1976 Liber #: Folio #: Maryland Maryland REPRESENTATION IN EXISTING SURVEYS TITLE City of Baltimore Neighborhood Survey DATE 1976 —FEDERAL _STATE _COUNTY **LOCAL DEPOSITORY FOR SURVEY RECORDS ARCHITECTURAL PRESERVATION STATE Room 900 26 South Calvert St	CITY, TOWN	**************************************	Wichitz of	STATE , Z	ip code
COURTHOUSE. REGISTRY OF DEEDS,ETC Records Office, Room 601 STREET & NUMBER Baltimore City Courthouse CITY. TOWN Baltimore Baltimore City of Baltimore Neighborhood Survey DATE 1976 DEPOSITORY FOR SURVEYS CITY. TOWN DEPOSITORY FOR SURVEY RECORDS CITY. TOWN COMMISSION FOR HISTORICAL' & ROOM 900 26 South Calvert St	LOCATION	OF LEGAL DESCR	IDTION		
Baltimore City Courthouse CITY.TOWN Baltimore Maryland City of Baltimore Neighborhood Survey DATE 1976 FEDERAL STATE COUNTY ALOCAL DEPOSITORY FOR SURVEY RECORDS COMMISSION FOR HISTORICAL ARCHITECTURAL PRESERVATION STATE 26 South Calvert St	SOUTH STATE OF THE		3		
Baltimore City Courthouse CITY. TOWN Baltimore Baltimore Baltimore Baltimore Baltimore Baltimore Baltimore Maryland City of Baltimore Neighborhood Survey DATE 1976 FEDERAL STATE COUNTY ALOCAL DEPOSITORY FOR SURVEY RECORDS CITY. TOWN CITY. TOWN Room 900 26 South Calvert St		ETC Records Office, Roo	m 601	Folio #:	
REPRESENTATION IN EXISTING SURVEYS TITLE City of Baltimore Neighborhood Survey DATE 1976 —FEDERAL _STATE _COUNTY _XLOCAL DEPOSITORY FOR SURVEY RECORDS ARCHITECTURAL PRESERVATION Room 900 26 South Calvert St	STREET & NUMBER	Baltimore City Cour	thouse		
REPRESENTATION IN EXISTING SURVEYS TITLE City of Baltimore Neighborhood Survey DATE 1976 —FEDERAL _STATE _COUNTY _XLOCAL DEPOSITORY FOR SURVEY RECORDS CITY. TOWN ROOM 900 26 SOUTH Calvert St	CITY, TOWN	Baltimore			
City of Baltimore Neighborhood Survey DATE 1976 FEDERALSTATECOUNTY _XLOCAL DEPOSITORY FOR SURVEY RECORDS CITY. TOWN ROOM 900 26 South Calvert St	REPRESEN	TATION IN EXIST	ING SURVEYS	Maryland	
City of Baltimore Neighborhood Survey 1976 DEPOSITORY FOR SURVEY RECORDS CITY. TOWN COMMISSION FOR HISTORICAL ARCHITECTURAL PRESERVATION Room 900 26 South Calvert St					
DEPOSITORY FOR SURVEY RECORDS CITY. TOWN COMMISSION FOR HISTORICAL ARCHITECTURAL PRESERVATION STATE 26 South Calvert St	THEE	City of Baltimore N	eighborhood Survey		
DEPOSITORY FOR SURVEY RECORDS CITY, TOWN CITY, TOWN COMMISSION FOR HISTORICAL & STATE ROOM 900 26 South Calvert St			FEDERAL	STATECOUNTY	
Room 900 26 South Calvert St	DEPOSITORY FOR SURVEY RECORDS	COMMISSION FOR HIS	TODIONI	AL .	
26 South Calvert St. Baltimore, Md. 21202	CITY, TOWN	Room 900	ERVATION	STATE	
Baltimore, Md. 21202		26 South Calvert St		200	
	3	Baltimore, Md 21202			

CONDITION

LEXCELLENT __DETERIORATED
__GOOD __RUINS
__FAIR __UNEXPOSED

CHECK ONE

_UNALTERED

CHECK ONE

ORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This building, three stories high and three bays wide, is laid in Flemish bond. The water table, pierced by two grated, rectangular basement windows, is stone.

The vestibuled entrance, on the right, contains four marble steps. The entrance is emphasized in the facade by two flat, moulded pilasters which contain a round arch rising to the height of their impost blocks. A moulded segmental arch pediment with a blank tympanum.

The first story's store front window (two sheet glass panels with tripartite transom set in flat arch, straight bond lintel) is not original. Windows of the upper stories are all double hung, six-over-six, with sills and flat arch lintels of marble. A string course appears above the third story windows. Double brackets rise from here to the dentiled and braced roof cornice. Three rectangular terra-cotta panels appear between the dentil row and the string course.

8 SIGNIFICANCE

SPECIFIC DAT	ES	BUILDER/ARCH	HITECT	
		INVENTION		
1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
X1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
_1700-1799	_ART	ENGINEERING	MUSIC	THEATER
_1600-1699	✓ ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
_1500-1599	_AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

A fine Victorian residence, the only one remaining in the area, which now serves in very good condition as a business building.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

13-	2333
	-

CONTINUE	ON SEPARATE SHEE	T IF NECESSAR	Y		
	APHICAL DATA				
VERBAL BO	UNDARY DESCRIPTION		n. T	v 141 –	
LIST A	LL STATES AND COUNTIES I	FOR PROPERTIES OVE	RLAPPING STATE OR CO	UNTY BOUNDARIES	
STATE		COUN	ΙΤΥ		
STATE		COUN	TY		
11 FORM P	REPARED BY				
ORGANIZATION	COMMISSION FOR	HISTORICAL &	DATE March	1, 1976	
STREET & NUMB	Room 900	RESERVATION	396-l	1866 HONE	
CITY OR TOWN	26 South Calvert S	+	STA	TE	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

Baltimore, Md.

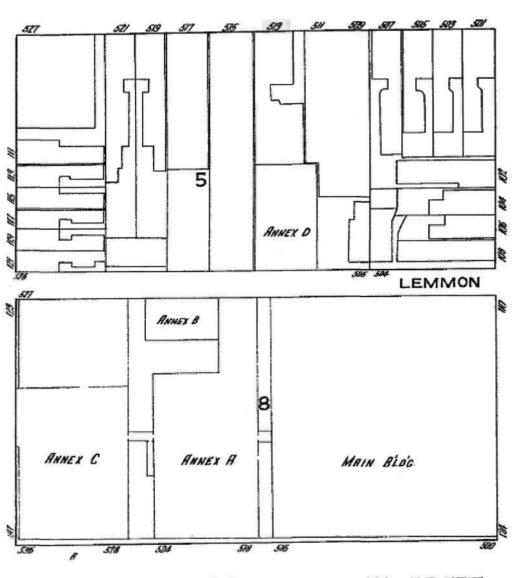
The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

B-2333 Elias Shaw House 513 W. Lombard Street Sanborn Map Baltimore 1914-1915 vol. 1, 1914, Sheet 2a

W. LOMBARD



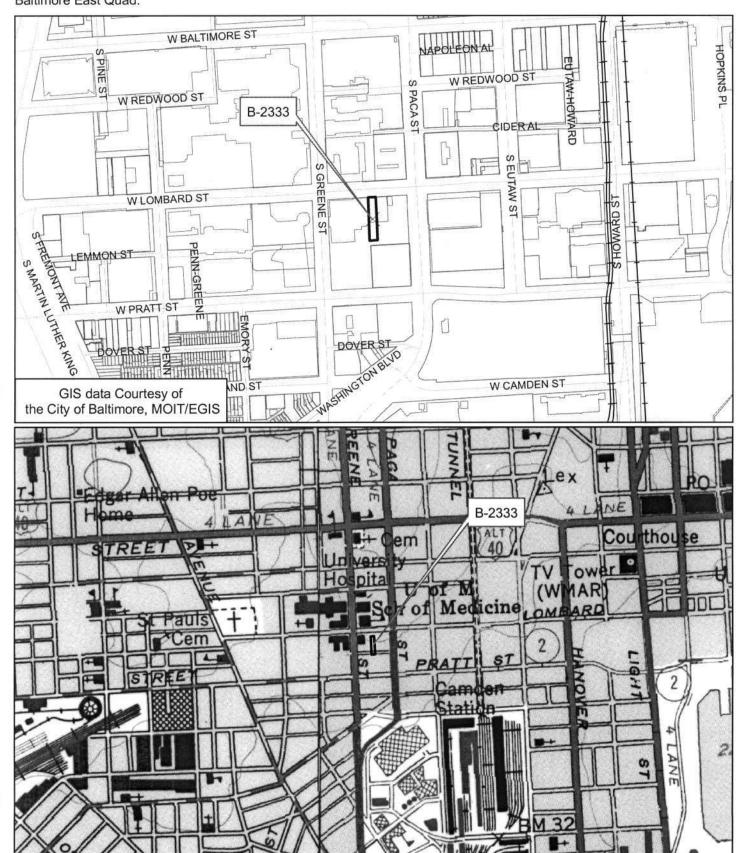
Scale of Feet.

... W. PRATT

:

1

B-2333 Elias Shaw House 513 W. Pratt Street Block N/A Lot N/A Baltimore City Baltimore East Quad.





513,515 W. LOMBTRO NEG #4 5/76 Block P. Sussman 630

B. 2333.